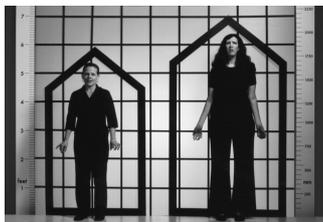




PALERMO - 'HISTORY' STANDING STILL (Video 11mins Experimental 2004) Writer/Dir./Producer

Sydney Film Festival - d>art04 programme, 2004, Melbourne Int'l Film Fest 2004, Brisbane Int'l Film Festival 2004, New York Film Festival 2004, FIPA Biarritz France 2005, Adelaide Film Festival 2005, Hong Kong International Film Festival 2005, Tampere Int'l Short Film Festival Finland 2005, EMAF Germany 2005.
AWARDS - WINNER - DENDY AWARD Sydney Film Festival 2004
ATOM Award Nomination (Australian Teachers of Media) (Best Experimental)
AFI Award Nomination (Best Editing in a Non-Feature) 2004, FCCA Award Nomination (Film Critics' Circle of Australia) (Best Australian Short Film)



Jabe Babe - A Heightened Life

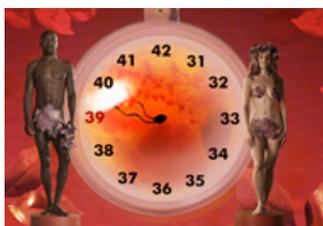
JABE BABE - A HEIGHTENED LIFE (HD 52mins Documentary 2005) Writer/Director/Producer

Financed by AFC, NSW Film & Television Office. Pre-sale: SBS TV
Sydney Film Festival 2005, Melbourne Int'l Film Festival 2005, Brisbane Int'l Film Festival 2005, London Australian Film Festival Barbican UK 2006, Australian Film Festival in Israel 2006, Munich International Film Festival 2006, Boston Underground Film Festival USA 2006, Berkshire Int'l Film Festival USA 2006, Input Public Broadcaster Conference Taipei 2006, TIDF Taiwan 2006, Sheffield Int'l Documentary Festival 2006, DOK Leipzig 2006.
WINNER - 2006 Merit Award TIDF - Taiwan Int'l Documentary Festival
WINNER - 2005 AFI Award - Best Directing in a Documentary
WINNER - IF Discovery Award for Best Australian Documentary
NOMINATED for AFI Award - Best Australian Documentary, Outstanding Achievement in Craft for a Non-Feature Film - Production Design and the FCCA (Film Critics' Circle of Australia) Award for Best Short Documentary, 2005.



MAVERICK MOTHER (HD 52mins Documentary 2007) Writer/Director/Producer (Screen Culture Pty Limited)

Financed by FFC, NSW Film & Television Office. Presale: SBS TV
WINNER - Audience Award - TIDF Taiwan International Documentary Festival 2008
WINNER - Jury Special Mention - Documentary under 60 minutes
TIDF Taiwan International Documentary Festival 2008
WINNER Best Australian Documentary - General - ATOM awards 2008
WINNER Best Documentary - Human Interest - ATOM awards 2008
NOMINATION for Best Directing - Documentary - Australian Directors' Guild Awards
NOMINATION for Best Editing Documentary - Australian Screen Editors' Awards 2008



Maverick Mother

Janet has been invited to present her work at INTERNATIONAL FILM AND MEDIA ART FESTIVALS in New York, Tokyo, Auckland, Brazil, Canada, England, Sweden, Germany, Finland, Seoul, Taiwan and the Netherlands. Her work is distributed internationally by Montevideo Amsterdam, Vtape Toronto, TVF and SBS Sales. As well as being a former committee member of dLux media arts and the Sydney Intermedia Network, she has been on SELECTION COMMITTEES for Matinaze (Art Gallery of NSW), the AFI short film awards (1994 & 1998) and the Dendy Awards.

Janet has also **CURATED** film/video programmes -
'TRANSDVIDEO' - Contemporary video art from South America (1997)
'SERIOUS ART OF THE UNSERIOUS' experimental comedy program (1995) and
'SHORTENZ' - short film and video work from Aotearoa/New Zealand' (1994) -
(Co-curated with the Moving Image Centre NZ)
'EYE FOR IDEA' - short experimental film and documentary works by Australian women directors. Curated for the Tampere Short Film Festival +Berlin Kinemathek (2002)



She has been invited to present **RETROSPECTIVES** of her films and videos at the CHAUVEL CINEMA 1993 (Animated Moments - Sydney Intermedia Network) THE BOSTON CINEMATHEQUE, 2001 (Boston University) BERLIN KINEMATHEK, 2002 (Freunde der Deutschen Kinemathek - Arsenal Cinema), and WOMEN MAKE WAVES FESTIVAL TAIPEI 2003



Janet's work as a **MOTION GRAPHICS/TITLES DESIGNER** includes 'Two Bob Mermaid' and the feature films 'The Boys', 'City Loop' and 'Walking On Water'.

Janet has worked as a film/video and design **LECTURER** at several universities in Sydney, including the Australian Film Television and Radio School, UTS, University of Western Sydney, University of NSW, Macquarie University and SCA. In 2007 she completed a Doctoral Research degree (DCA) at UTS Sydney.

ARTICLES and REVIEWS of her work can be found in Cantrills Filmnotes, Realtime OnScreen, Village Voice, Womenvision, ASDA newsletter and festival programmes from Uppsala Film Festival, Women Make Waves Taipei programme 2003, Inside Film Feb'05, Australian Art Review Apr'05 She has also written a chapter on the history of experimental cinema and media art by Australian women directors for the book 'Womenvision'.



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